



FLOREAT
FINE ART & EXHIBIT LOGISTICS

WORLD ON THE MOVE: THE



250,000 YEARS OF HUMAN MIGRATION

A TRAVELING EXHIBITION FROM THE AMERICAN ANTHROPOLOGICAL ASSOCIATION
AND THE SMITHSONIAN CENTER FOR FOLKLIFE AND CULTURAL HERITAGE.



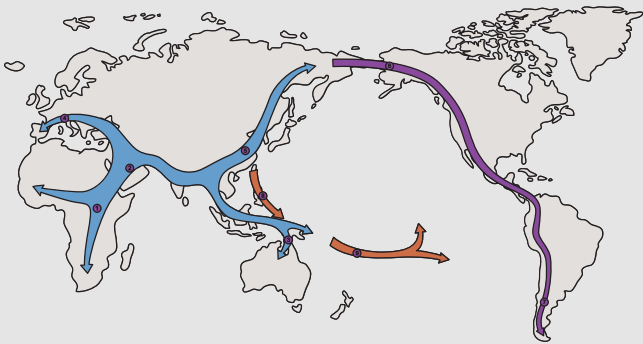
AMERICAN
ANTHROPOLOGICAL
ASSOCIATION

SMITHSONIAN
CENTER FOR
FOLKLIFE
& CULTURAL
HERITAGE

OVERVIEW



Migration is a Human Experience That Connects Us All



ABOUT THE PROJECT

Together with the Smithsonian's Center for Folklife and Cultural Heritage, the American Anthropological Association has developed a public education initiative, *World on the Move: 250,000 Years of Human Migration™*, to change the public conversation about an important, yet difficult topic — migration and displacement. Through the development of the traveling exhibition and the learning resources on this website, we aim to help visitors recognize that migration is a shared human experience that connects us all.



EXHIBITION COMPONENTS



COMPONENTS

World on the Move is made from the MBA stackable Scenario Panel System and is designed to fit within a minimum of 1,000 square feet. It includes easy-to-handle wall panels, connectors, applied graphics, section signage, custom interactive elements, and interactive supplies. It can be set up in several different configurations. Exhibition hosts are asked to supply chairs as well as sticky-notes for the “spinner table” activity, and may also add optional display cases to highlight objects or other materials from their local communities.



Credit: Blount County Public Library, Maryland, TN

TARGET AUDIENCE

The target audiences for this exhibition are middle and high school students visiting on their own, in groups, and with family, as well as the general public. Accessibility features include high-contrast typography, verbal descriptions (via QR codes), tactile interactive components (including instructional Braille graphics), and easy-to-manipulate flip panels.

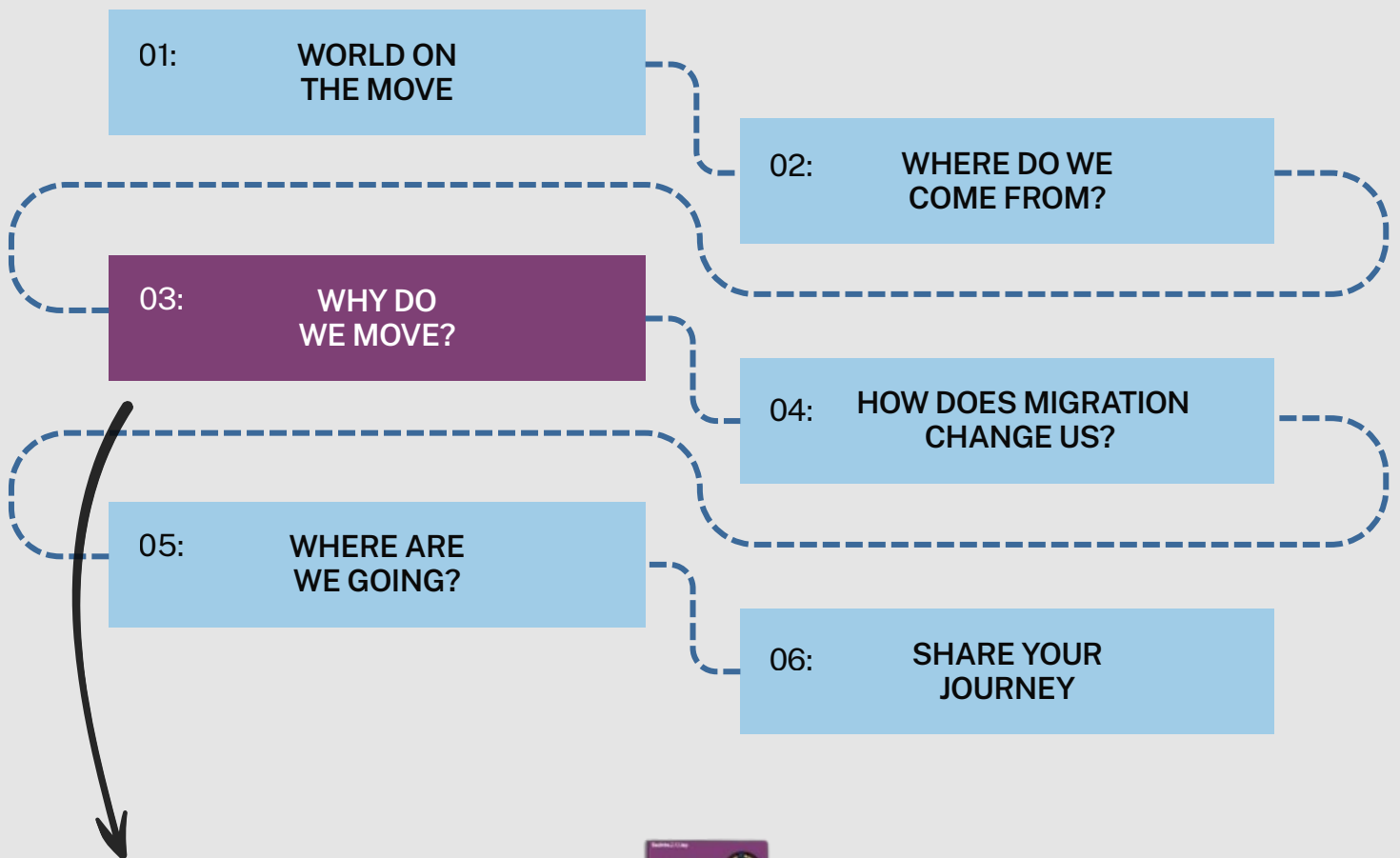
MANAGEMENT

The exhibit is managed by Floreat Art Handling, which coordinates the booking, shipping, and delivery, and installation of the exhibition.

EXHIBITION MODULES



MODULES: INTRODUCTORY MODULE 01; STORY MODULES 02-05; INTERACTIVE MODULE 06



EXHIBITION DETAILS



TIMEFRAME

1.5 – 2 DAYS

UNPACK AND INSTALL:

WE SEND A TEAM OF 2 PEOPLE REQUIRING 1–2 DAYS ON SITE

SIZE

7 CRATES

1,000–1,500 SQ FT

IN STORAGE:

CRATES 1-5: 47.5" H X 42.5" W X 35.5" D / EST. WEIGHT = 300-400 LBS

CRATE 6: 57.5" H X 58.5" W X 35.5" D / EST. WEIGHT = 500-600 LBS

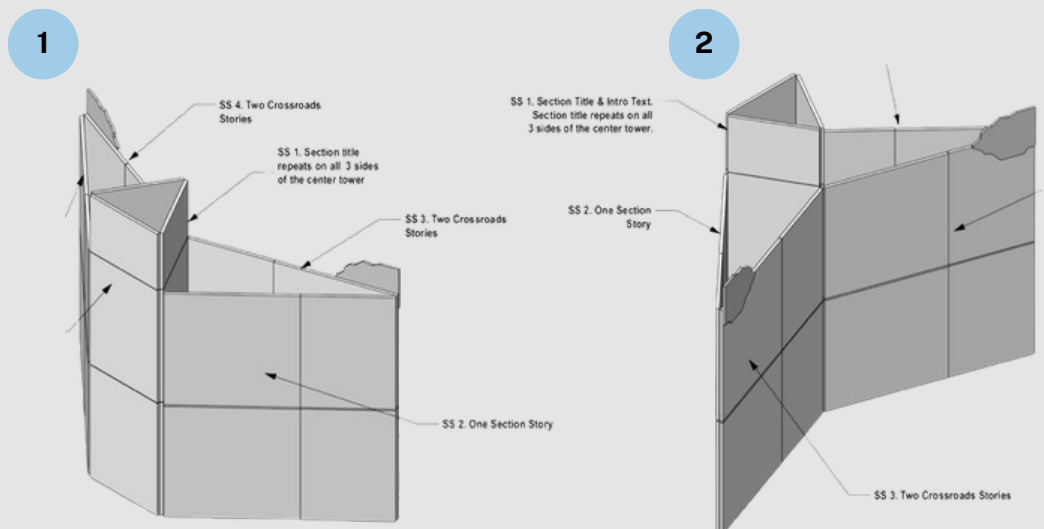
CRATE 7: 54" H X 72" W X 28" D / EST. WEIGHT = 250-300 LBS

WHEN INSTALLED:

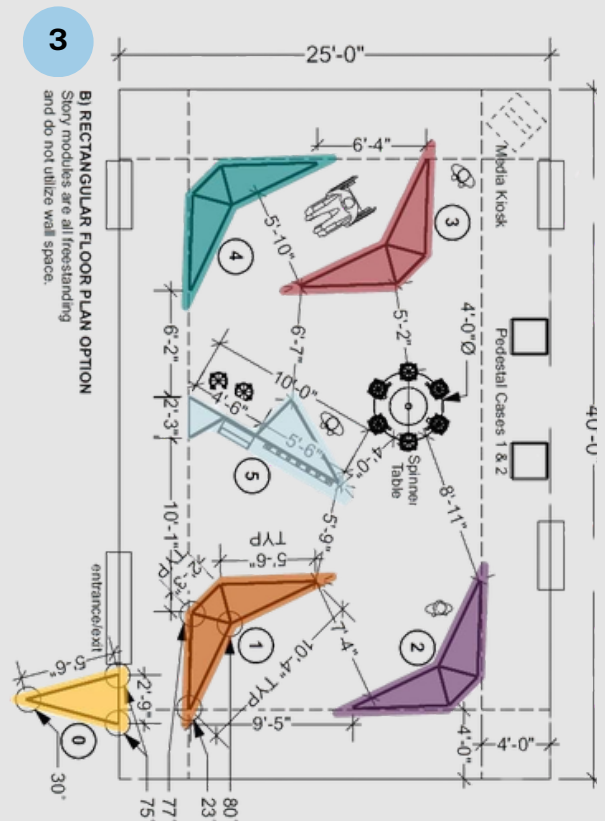
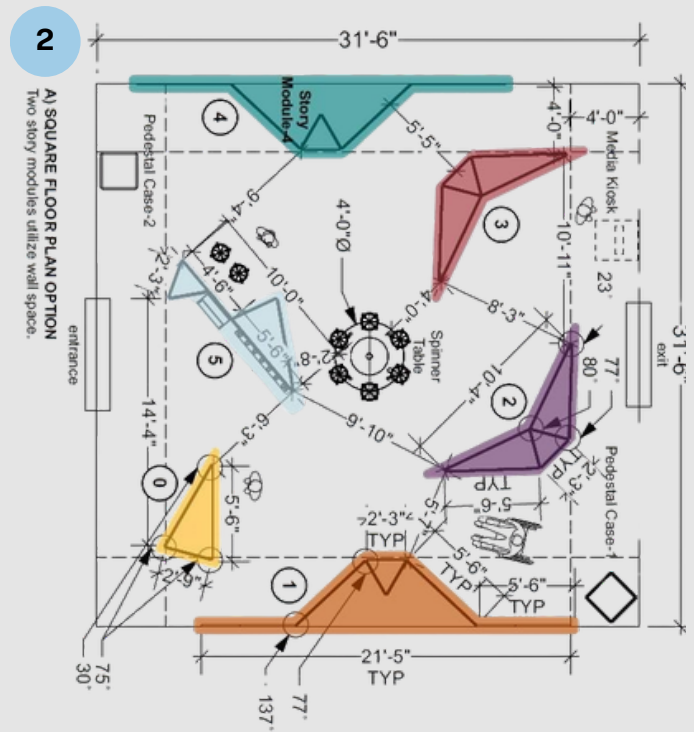
APPROX. 1,000–1,500 SQ FT

MODULE INSTALLATION OPTIONS:

The story modules are able to be wall-mounted or freestanding, depending on the requirements of the space in which they will be installed.



- 1 NARROW
- 2 SQUARE
- 3 RECTANGULAR



CONTACT



ABOUT US

ART HANDLING

DESIGN

EXHIBIT LOGISTICS

With decades of experience, our team has worked with world-renowned venues. Every piece we handle is treated with the utmost care, ensuring the highest standards in preservation and presentation.

Our comprehensive art handling includes **installation, packaging, storage, transportation, and deinstallation** of art and artifacts. Whether it's for a private residence or a government collection, our reliable team ensures your pieces are managed with the utmost care.



FLOREAT
FINE ART & EXHIBIT LOGISTICS

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